

CURRICULUM VITAE

Mgr. **Jakub Mlynář**, Ph.D.

EDUCATION:

- 2011 – 2016: Faculty of Arts, Charles University in Prague, Sociology (Ph.D.)
Dissertation: „*Identity between Memory and Narrative: A Sociological Analysis*”
(Supervisor: doc. PhDr. Jiří Šubrt, CSc.)
- 2004 – 2009: Faculty of Arts, Charles University in Prague, Sociology (Mgr.)
Master's Thesis: „*Ecological Crisis Awareness and its Reflection in Lifestyle*“
(Supervisor: PhDr. Oleg Suša, CSc.)

PROFESSIONAL EXPERIENCE:

- 09–12/2016: post-doc at GRIPS, Université de Fribourg, Switzerland
- 01/2016–: researcher at the Institute of Contemporary History, Czech Academy of Sciences (20 %)
- 01/2015–: researcher at the Faculty of Humanities, Charles University in Prague (20 %)
- 03/2010–09/2016: coordinator of the Malach Centre for Visual History, CU in Prague
- 02–03/2014: internship at the Erasmus Studio, Erasmus Universiteit Rotterdam, Netherlands
- 05/2013–09/2014: USC Shoah Foundation Teaching Fellowship for 2013/2014 (distance fellowship)
- 09/2009–06/2012: teacher of social sciences at Josef Škvorecký Private High School in Prague
- 06–07/2009: internship at the Institute of Sociology, Czech Academy of Sciences

SELECTED BIBLIOGRAPHY:

- ***Papers, journal articles and reviews (in English)***

2016

„Analysing Oral Histories: Social Roles and Narrative Self-Regulation in Holocaust Survivors’ Testimonies.“ *Sage Qualitative Datasets* (<http://methods.sagepub.com/datasets>). [to be published soon]

2015

„Speaking of Interaction: The Case of the Czech Republic.“ [Review] *Symbolic Interaction*, Vol. 32, No. 3, pp. 451–454. ISSN 1533-8665.

„Jacques Le Goff: Must We Divide History Into Periods?“ [Review] *Historical Sociology*, 2/2015, pp. 121-123. ISSN 1804-0616.

2014

„Language and Collective Memory: Insights from Social Theory.“ *Slovak Journal of Political Sciences*, Vol. 14, No. 3, pp. 217–236. ISSN 1335-9096.

▪ **Edited books, book chapters (in Czech)**

2016

Mlynář, J., M. Paulíček, J. Šubr et al. 2016. *Člověk v teoretické perspektivě společenských věd [Human in the theoretical perspective of social sciences]*. Prague: Karolinum. [in press]

Mlynář, Jakub. 2016. „Minulost jako vzpomínka a vyprávění: Archiv vizuální historie USC Shoah Foundation v kontextu orální historie.“ [„The past as a memory and narrative: USC Shoah Foundation’s Visual History Archive in the context of oral history.“] In: Kateřina Králová, Hana Kubátová et al.: *Návraty. [Returning home.]* Prague: Karolinum.

2015

Sedláčková, M., J. Mlynář (eds.). 2015. „Prima to bývalo a prima je to i teď!“ *Memoáry k 50. výročí katedry sociologie na FF UK [Memoirs on the 50th Anniversary of the Department of Sociology at the Faculty of Arts at the Charles University in Prague]*. Prague: Faculty of Arts, CU.

2014

Mlynář, Jakub. 2014. „Paměť a narativita.“ [„Memory and Narrativity.“] In: N. Maslowski, J. Šubr et al.: *Kolektivní paměť: K teoretickým otázkám [Collective Memory: Towards the Theoretical Issues]*. Prague: Karolinum. Pp. 213–235.

Mlynář, Jakub. 2014. „Vztah paměti a identity v soudobé sociologii.“ [„The Relationship of Memory and Identity in Contemporary Sociology.“] In: N. Maslowski, J. Šubr et al.: *Kolektivní paměť: K teoretickým otázkám [Collective Memory: Towards the Theoretical Issues]*. Prague: Karolinum. Pp. 257–276.

▪ **International conference papers and talks**

2016

„I’ll tell you later on“: Collaborative structuring and glossing of the narrative practice during oral history interviews.“ *AWIA Symposium „Action Description“*, Ghent, Belgium, September 28–29.

„Beyond Micro and Macro: Is there anything to gain from ethnomethodology?“ *Third ISA Forum*, University of Vienna, July 9 – July 14.

„From Search to Exploration: Barriers and opportunities in using oral history archives as data resources.“ *Exploring Spoken Word Data in Oral History Archives*, University of Oxford, UK, April 18–19. Recording available on-line: <https://podcasts.ox.ac.uk/search-exploration>

2015

„Remembering Revenge: Narrative accounts of revenge in the Czech Holocaust survivors’ testimonies.“ *Reflections on Revenge: A conference on the culture and politics of vengeance*, University of Leicester, September 4.

„What Do We Mean When We Say ‘We’? Collective identity between rejection and self-evidency.“ *12th Conference of the European Sociological Association*, Prague, August 25–28.

„Role as an Interactional Device in Oral History Interview.“ *6th European Society for the Study of Symbolic Interaction conference (EU-SSSI)*: „Working the Interactionist Tradition: Contributions, Legacies and Prospects.“ University of Salford (Manchester, UK), July 29–31.

„Language of Similarity and Difference: Speaking about Identities in Czech(oslovak) Holocaust Survivors’ Testimonies.“ *21st Annual Conference on Language, Interaction, and Social Organization (LISO)*, University of California, Santa Barbara, May 30–31.

2014

„Similarity, Difference and Selfhood: Narrative Expression of Collective Identities in the Holocaust Survivors' Testimonies.“ *Jews and Gentiles in East Central Europe in the 20th Century*, Faculty of Social Sciences, CU, Prague, May 26–June 1.

„Technology as a support means for the (re)use of narrative data in social sciences.“ *New Trends in eHumanities*, KNAW Amsterdam, Netherlands, February 27.

2013

„'A man is not what he feels like': Identities of the Czechoslovak Jews in the USC Shoah Foundation's Visual History Archive.“ Conference *Digital Testimonies on War and Trauma*, June 12-14, 2013, Erasmus University Rotterdam, Netherlands.

RECENT CLASSWORK (courses in Czech at the Faculty of Arts, CU in Prague):

2016/2017

„Identity between memory and narrative.“

2015/2016

„Ethnomethodology and sociology.“

„Introduction to sociology.“ (classes for undergraduate students of andragogy and psychology)

2014/2015

„Identity between memory and narrative.“

2013/2014

„Selected topics in the sociology of memory.“

2012/2013

„Reading Maurice Halbwachs' *The Collective Memory*.“